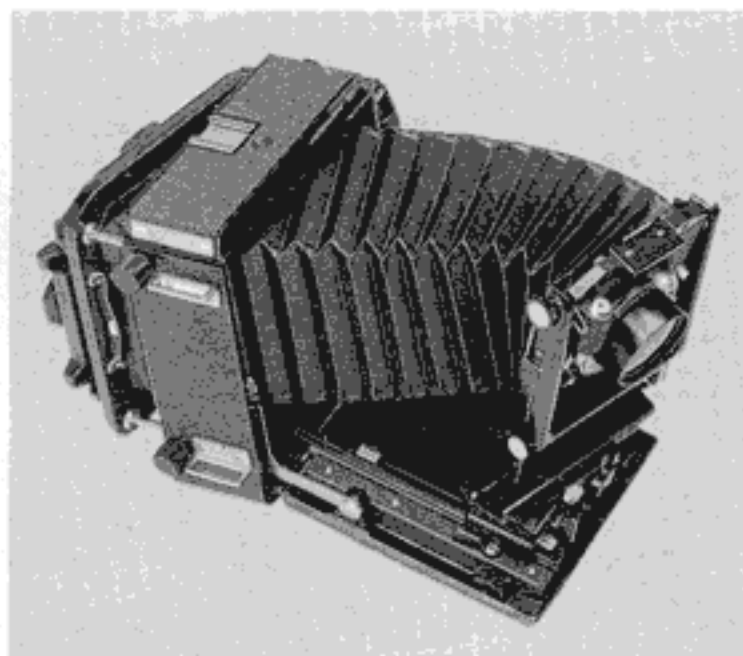


Horseman VH.

A genuine technical camera based on the 6×9cm format, but easily adaptable to formats from 6×7cm to 4×5 inch by choosing from among the wide range of Horseman accessories. High precision engineering permits a variety of swing and tilt functions as well as close-up and macro photography to be performed with ease. The lightest in this class of cameras, the Horseman VH also is eminently suitable for portable and field work. As focusing is done with the graticule on the groundglass screen, exact picture composition

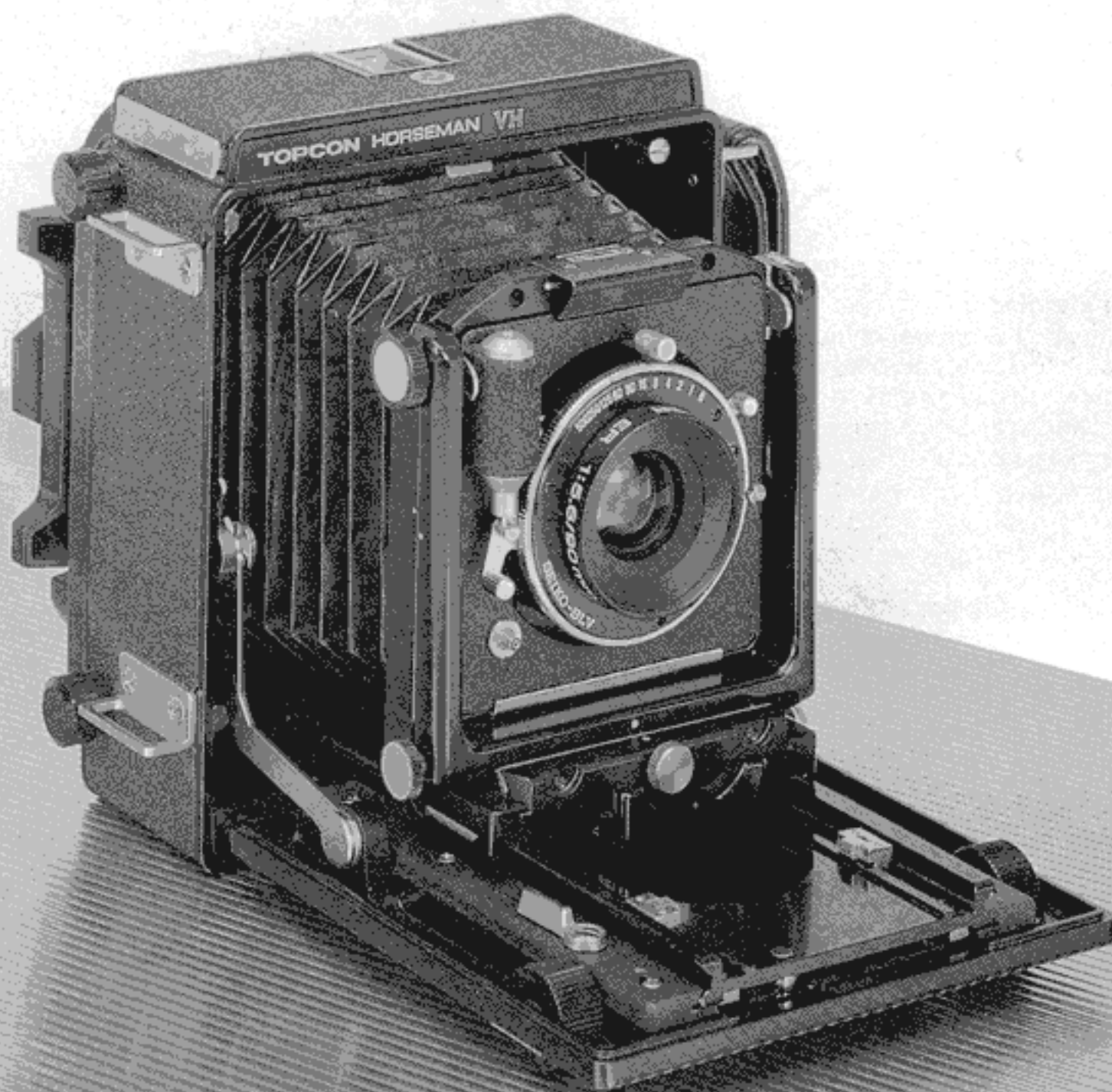


in landscape work, e.g., becomes very easy. The Horseman VH. A versatile system for the mobile photographer.



The Smallest, Lightest

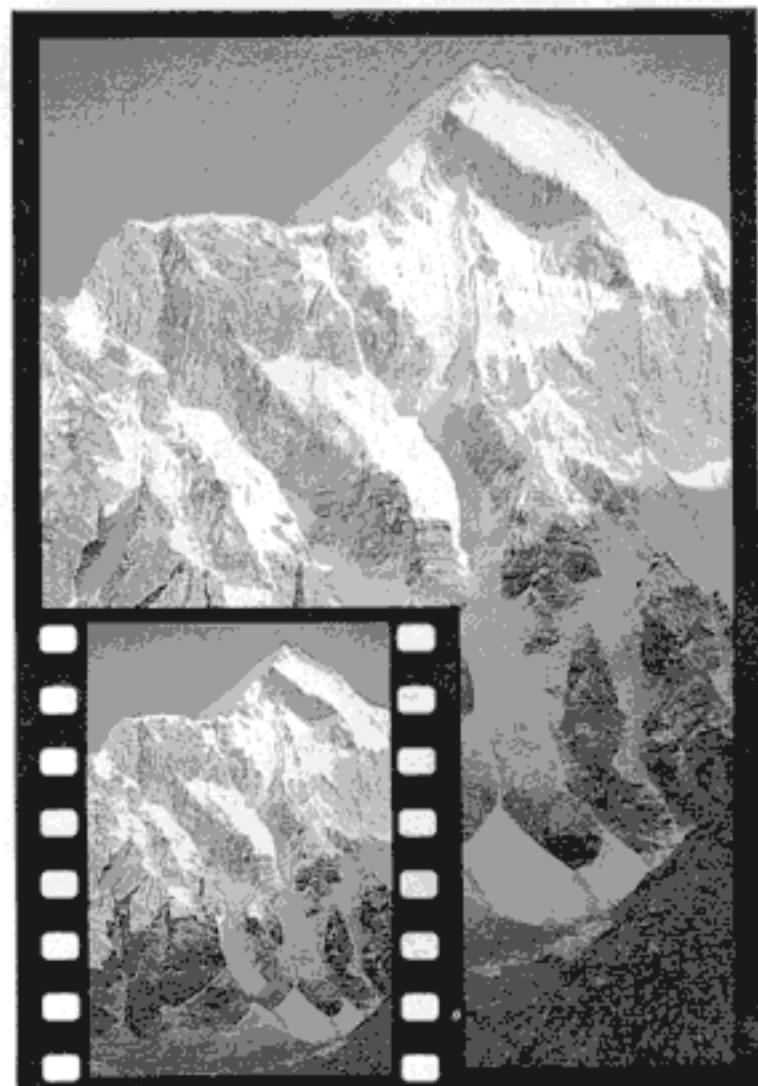
In terms of weight and compact size, the Horseman VH is the undisputed leader among all technical cameras of this format. It nevertheless offers all professional possibilities such as swing and tilt, close-up, macro and repro photography. You focus by the most exact method known: on a ground glass screen with 10-mm graticule line spacing. This lets you easily detect (and correct) line distortions, a great benefit in landscape and architectural photography. The VH — a truly professional tool in a surprisingly compact, lightweight disguise.



Complete Freedom with Swing and Tilt

Smooth movements of the lens standard, bellows and all other movable parts are assured by Horseman's precision engineering. The lens standard and film plane have been given the greatest possible degrees of freedom in order to permit operations such as swing and tilt with unhampered ease. The camera bed can be tilted 15 degrees downward. With these convenient features, the photographer can

- (1) correct distortion or deliberately introduce distortion in the vertical or horizontal plane,
- (2) alter the picture area without moving the camera,
- (3) adjust the depth of field to suit his intentions and
- (4) perform a multitude of other jobs for truly creative work.



6×9cm Format: the Negative is Five Times Larger than 35mm

The left and right photographs show the actual film sizes for the 6×9cm and 35mm formats respectively. Since a 6×9cm negative is about five times larger than a 35mm negative, its advantages when making enlargements are obvious.

HORSEMAN
VH

● Horseman VH 11102

■ Camera body only. includes grid ground glass and hand strap.

Specifications

Focusing: by ground glass screen Camera Movements: Camera Bed=Drop 15 degrees, Lens Standard=Rising 28mm (15mm when wide angle lens is used), Swing 15 degrees L/R, Tilt 10 degrees Forwards, 15 degrees Backwards, Lateral Shift 30mm L/R (15mm when wide angle lens is used) Camera Back=Swing 10 degrees L/R, Tilt 11 degrees Forward/Backward. Revolving Back System: 90 degrees Rotation Track Extension: 72mm Bellows Extension: Front=249mm Rear=23mm Tripod Sockets: Provided top, bottom and side. Dimensions: 157×160×97 (when folded) Weight: 1.7kg