



# PRESS RELEASE

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KOMAMURA CORPORATION  
Product Development Dept.  
3-2-4 Nihonbashi Ningyo-cho, Chuo-ku,  
Tokyo 103-0013 JAPAN  
Phone : 81-3-3639-3354 Fax : 81-3-3808-0115  
E-mail : export@komamura.co.jp  
URL : www.komamura.co.jp/e/

**HORSEMAN LD**

## HORSEMAN ANNOUNCES A VIEW CAMERA FOR 35MM DIGITAL SLRs.

Believe it or not -- there is now a fully equipped view camera that combines with your digital Canon® or Nikon® SLR. For the professional photographer, this combination opens up a host of exciting new possibilities, especially in table-top product photography and other studio work.

Full bellows movements can be applied to both the front (lens side) and rear planes. These include swing and tilt, shift and rise/fall -- functions that in the past you have found only in full-fledged view cameras. Here are a few of the most outstanding features of the Horseman® LD.

### MAIN FEATURES

**\* Your choice of models for Nikon or Canon digital SLRs.**

Whether you are rooted in the Nikon or Canon world, there is a Horseman LD tailor-made for your needs. In either case you snap the SLR (minus its lens, of course) into the rear frame, using it like a digital camera back.

**\* Full bellows adjustments for lens and back planes**

Especially in industrial work including table-top product photography, bellows adjustments are often indispensable tools for overcoming restrictions imposed by perspective, space limitations and other obstacles. The freedom to adjust bellows angles and positions is particularly welcome if it can be applied to both the front (lens) and rear (Image plane).

The new Horseman LD gives you exactly that limitless freedom. For both the front and rear bellows, tilt and swing, rise, fall and positional shift can be adjusted freely and independently, just like with a medium or large format view camera.

**\* Tilt and swing axis stays at center of image**

Just as in a Horseman view camera, the swing and/or tilt axis always goes right through the center of the sensor image. This means that re-framing is never required after applying or adjusting rear plane swing or tilt angle. A major time- and labor-saving feature for the professional.

**\* Accepts any lens of 80mm focal length or above.**

Use your existing medium-format or even enlarger lenses with a focal length of at least 80mm. This "short build" has become possible by the extremely high mechanical precision that all Horseman professional equipment is justly famous for.

**\* Switch to portrait or landscape format? It's a snap.**

The revolving type camera mount lets you snap from portrait to landscape position with a single twist.

**\* Nikon or Canon? The choice is yours.**

The Horseman L45DSLR camera comes in either of two 'flavors' -- for combination with a Nikon or Canon digital SLR (including the Canon EOS-1D with its full-size 24x36mm sensor). The choice is entirely yours.

**\* You own a Horseman view camera already?**

If you already have a Horseman L-series view camera (except models 450B, LB and LE), Horseman can supply a retro-fittable bellows adaptor that gives you all the possibilities of the L45DSLR at considerable savings.

### IN A NUTSHELL:

**WITH HORSEMAN, MAKE YOUR DIGITAL SLR INTO A FULL-FLEDGED VIEW CAMERA.**

## **MAJOR SPECIFICATIONS**

Type : View Camera for 35mm Digital SLRs

Material : Die-cast and machined aluminium alloy

Focusing : Rack and pinion drive

Lens panel : 140mmx140mm

Movements : Rise/fall 30mm+30mm rack and pinion

Lateral shift 30mm+30mm rack and pinion

Swing 360° Center tilt 360°

Monorail : 400mm

Tripod block : Rack and pinion

External dimentions : 325mm(12.7")x 245mm(9.6")x 420mm(16.5")

