



Product Information

SEKONIC because light is the challenge

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[Sekonic L-608 Super Zoom Master](#)

Sekonic's newest combination light meter is the most advanced in the world. Based on the revolutionary L-508 and including all its features, the L-608 incorporates a digital display in the zoom spot finder plus built-in diopter adjustment, an optional plug-in internal radio transmitter module that eliminates the need for cord connections while measuring flash up to 100 ft away (when flash units are used with compatible radio receivers) and flash/ambient analyzing in all flash modes. The L-608 can be tailored to the photographer's preferred settings with eleven Custom Functions-making the most commonly used features readily available when needed. Additional features include all-weather design, nine memory banks, audible buzzer for non-corded flash, plus footcandles and lux for cinematographers and much more. The L-608 is the most flexible and capable meter for those whose profession demands the finest precision light meter available.

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[Sekonic L-608Cine Super Zoom Master](#)

The Sekonic L-608Cine Super Zoom Master is the most advanced and latest handheld light-measuring instrument available in the motion picture and video industry. It incorporates a parallax-free Zoom Spot finder with a digital display. A built-in retractable incident Lumisphere for standard or cosine corrected light readings, provides both hemispherical and narrow angle readings. The L-608Cine will handle any situation with light reading modes such as foot-candles, lux, foot-lambert and cd/m² and cine shutter speeds from 1 to 1000 f.p.s. Selecting settings such as the shutter angle adjustment is quick and easy with the built-in Jog wheel and soft-touch buttons. Plus, you can electronically lock jog wheel settings with a simple press of two buttons to prevent accidents.

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[Sekonic L-358 Flash Master](#)

Sekonic's newest compact flash and ambient meter provides great freedom combined with high precision. The L-358 Flash Master features flash/ambient analyzing in all flash modes, and an optional plug-in internal radio transmitter module that eliminates the need for cord connections while measuring flash up to 100 ft away (when flash units are used with compatible radio receivers). With options such as shutter speeds and apertures selectable in 1, 1/2 or 1/3 stop increments the L-358 makes operation most efficient by matching the displayed f/stop and shutter speed values to the photographer's camera. Additional features include all weather design, nine memory banks, a retractable lumisphere, included Lumigrad attachment for reflected metering and large cool-blue electro-luminescent backlit LCD. The slim L-358 is ideal for professional photographers, cinematographers, and dedicated enthusiasts in the studio, on location or anywhere.



[Sekonic L-508 Zoom Master](#)

The revolutionary L-508 functions as an incident meter, a zoom spot meter, and a flash meter—all combined into one rugged, compact, all-weather instrument. It offers elegant simplicity, complete functionality, and consistent exposure accuracy—replacing the traditional requirement of two separate meters and costly, detachable accessories for specific applications. The L-508 meets every exposure challenge for professional photographers, cinematographers, and dedicated enthusiasts with flexible simplicity.



[Sekonic L-508 Cine Zoom Master](#)

The Sekonic L-508 Cine has all of the L-508's features plus tools specifically for the professional cinematographer. The L-508 Cine features 1°-4° zoom spot, incident, foot candle, lux and footlambert measurements. Cine speeds from 1 fps to 1000 fps. Shutter angle settings range from 5° to 270°. All combined into one rugged, compact, all-weather light and exposure meter. Ideal for motion picture needs, it offers elegant simplicity, with complete functionality, and consistent exposure accuracy - replacing the traditional requirement of two separate light and/or exposure meters and costly, detachable accessories for specific applications. Its brilliant, large, cool-blue luminescent panel activates automatically in low light, making it easy to see under all conditions. The L-508 Cine meets every exposure challenge for the professional cinematographer, still photographers, and the dedicated enthusiasts with flexible simplicity.



[Sekonic L-718 Digi Master](#)

A multi-function digital ambient flash meter for the working pro on location or in the studio. Features 1/10 step digital and 1/2 step analog readout, multi-directional dual pivot light receptor, memory functions, and rubberized covering. Optional 5° spot and ground glass reading receptor.



[Sekonic L-408 MultiMaster](#)

The world's first weather-proof, digital ambient/flash meter with built-in spot and incident meter reading, ideal for studio as well as outdoor photographers. The built-in 5° spot/viewfinder makes the L-408 fast and easy to use for instant reflected and incident readout. Unique retractable lumisphere allows hemispheric and light contrast measurement without accessories.



[Sekonic L-308B II Flashmate](#)

Amazingly small, yet extremely precise, the L-308BII is a shirt pocket sized digital ambient/flash meter with built-in sliding lumidisc for reflected and incident light reading. Handy in a gadget bag or jacket, the versatile L-308BII is ideal for everyday use.



[Sekonic L-328 Digilite F](#)

A compact and versatile ambient/flash meter with swivel receptor. Optional 5° spot attachment available.



[Sekonic L-318B Digilite](#)

Identical to the L-328 F except for ambient light reading only. Optional 5° spot attachment available.



[Sekonic L-778 Dual Spot F](#)

The world's only dual angle, cord or cordless, flash/ambient spot meter. For ultra-precise 3° or 1° spot readings for flash, ambient or mixed lighting with digital and analog readouts. Shadow/median/highlight memory functions. Dual ISO option and memory functions.



[Sekonic L-164C Marine Meter II](#)

An analog reflected light meter for marine use with still or motion picture photography. It can be used for measurement near the water surface, in shallow water (10-13 feet), or at depths from 16-180 feet.



[Sekonic L-398M Studio Deluxe II](#)

An industry standard for still and cinematographic ambient light reading. Swiveling light receptor. Readouts in multiple still and cine scale or direct readout with optional ISO index slides. Selenium photo cell requires no battery.



[Sekonic L-246 Lux Meter](#) [Sekonic L-246 Foot Candle Meter](#)

For direct readout of foot candle reading for light balancing in theatre, studio and cinematographic applications. Swiveling light receptor.



[Sekonic L-208 Twinmaster](#)

The Sekonic L-208 compact incident/reflected light meter is small and stylish. It is ideal for the beginning or advanced amateur photographer and is perfect as a backup meter.



[Sekonic L-188 Auto Leader](#)

Economical, compact match needle light meter.



[Sekonic L-158 Auto-Lumi](#)

Low priced, basic light meter for amateur requirements.



[The Hand Exposure Meter Book](#)

This book explains the limitations of exposure automation built into cameras, the creative exposure control only possible with full-featured hand exposure meters and why professional and serious amateur photographers cannot do without them.



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